SCENE III. The Same.

A Room in SEMPBONIUS'S House.

Enter SEMPRONIUS, and a Servant of TIMON S.

SEM. Must he needs trouble me in't ? Humph!
'Bove all others ?
He might have tried lord Lucius, or Lucullus*;* And nowVentidius is wealthy too, Whom he redeem'd from prison[3]: All these [4] Owe their estates unto him.

SERV. My lord,
They have all been touch'd[5], and found base metal;
for They have all denied him.

SEM. How! have they denied him ?
Has Ventidius[6] and Lucullus denied him ?

3 And now Ventidius is wealthy too, Whom he redeem'd from prison,] This circumstance likewise occurs in the anonymous unpublished comedy of Timon: " O yee ingrateful! have I freed yee *[6] From bonds in prison, to requite me thus, ** To trample ore mee in my misery ?" MALONE.

4 — these THREE —] The word *three* was inserted by Sir T. Hanmer to complete the measure; as was the exclamation O, for the same reason,, in the following speech. STEEVENS.

^> They have all been TOXJCH'DJ] That is *tried,* alluding to the *touchstone.* JOHNSON. So, in King Richard 1IL:
" O Buckingham, now *I* do play the *touch,* "To try, if thou be current gold, indeed." STEEVENS. * Has Ventidius, &c.] With this mutilated and therefore rugged speech no ear accustomed to harmony can be satisfied* Sir Thomas Hanmer thus reforms the first part of it: '* Have *Lucius and* Ventidius, and Lucullus, " Denied him *all?* and does he send to me?" Yet we might better, I think, read with a later editor:
"Denied him, *say you ?* and does he send to me ? "Three? humph I " It shows," &c.